

Etüde

in Form eines Sonatensatzes

Op. 6

Trombone (♭ + ♪) & Piano

Herbert Rüdisser

EMR 49754

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TROMBONE

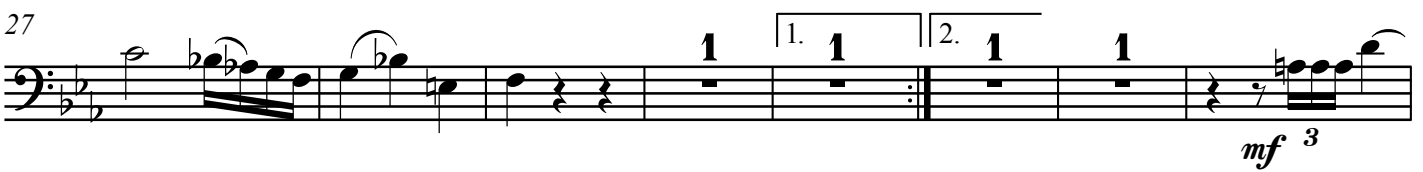
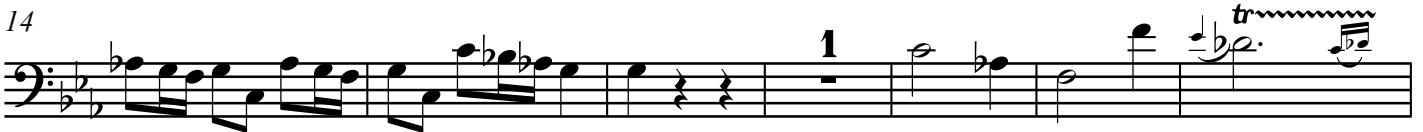
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Allegro moderato

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Herbert Rüdiger

Allegro moderato

The musical score is written for Trombone and Piano. It consists of four systems of music, each with a measure number (5, 9, 13) at the beginning. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a *f* dynamic for the Trombone and a *mf* dynamic for the Piano. The Piano part features a complex accompaniment with triplets and chords. The Trombone part has a melodic line with some slurs and accents. The second system continues the piece with similar textures. The third system shows a change in the Piano's accompaniment. The fourth system concludes with a *tr* (trill) marking in the Piano part.

17

Musical score for measures 17-21. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line features a melodic line with a trill in measure 19. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

22

Musical score for measures 22-26. The bass line continues the melodic line with a trill in measure 24. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the simple bass line in the left hand.

27

Musical score for measures 27-31. The bass line concludes the melodic phrase with a trill in measure 29. The piano accompaniment features a more active bass line in the left hand, including a triplet in measure 31. A first ending bracket spans measures 29-31.

32

Musical score for measures 32-35. The bass line begins a new melodic phrase with a trill in measure 33. The piano accompaniment features a more active bass line in the left hand, including a triplet in measure 35. A second ending bracket spans measures 33-35. Dynamics include *mf* and *mf*³.

36

Musical score for measures 36-40. The bass line continues the melodic phrase with a trill in measure 37. The piano accompaniment features a more active bass line in the left hand, including a triplet in measure 39. Dynamics include *mf*.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes marked with a forte (*f*) dynamic. The grand staff contains complex chordal textures and melodic lines, with a crescendo (*cresc.*) and a forte (*f*) dynamic marking. A triplet of eighth notes is also present in the grand staff.

44

Musical score for measures 44-47. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff features complex textures with accents (*sf*) and a piano (*p*) dynamic marking. A triplet of eighth notes is also present in the grand staff.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes marked with a forte (*f*) dynamic. The grand staff features complex textures with trills (*tr*) and a forte (*f*) dynamic marking. A septuplet of eighth notes is also present in the grand staff.

52

Musical score for measures 52-54. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff features complex textures with a septuplet of eighth notes and a triplet of eighth notes.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff features complex textures with a triplet of eighth notes.

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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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